

## **Abstract in English**

This thesis deals with the motives of women who have chosen to undergo labiaplasty and discusses the broader context of this newly growing aesthetic surgery. The main subject of the research is the discussion of the connection between the negative physical self-perception of women and the imaginations of the aesthetic normality of the female body. In this context it is also being investigated the influence of colonial racist ideology, power of the media and the construct of physical (dis)ability through the optics of disability studies. The role of medical authority and the influence of medical diagnosis are also explored in the research of the decision-making process. Methodologically, the work is based on qualitative research based on semi-structured interviews with women undergoing labiaplasty, supplemented by an interview with a plastic surgeon.

**Key words:** labiaplasty, body normativity, body (dis)ability, body aesthetic