

The graduation thesis focuses on the types of social identity created between the lines of the story about the romantic love. The selected books (the thesis choose the texts, which were published as books, although there is also a huge range of texts published as part-issues) fall into the works of the most popular writers in the interwar era in the new established Czechoslovakia (Javořická, Zahradník-Brodský, Utěšitelová, Kyzlinková etc.). The analysis of the texts shows, that the period, when they were published, influences the social meaning of the concepts used as motives, which sketch in the dramatic or on the other hand the lyric atmosphere. The new established state as the new social-political organization uses the metaphors of the Czech national revival as social stereotypes to remake and reinforce the Czech national identity. Though there are other types of identity as local identity, religious (Christian) or gender identity, they all at least partly embody in the changed national identity.