

This thesis mainly concerns cultural landscape. I bring its general characteristics and definitions and closely explore the progress of Czech cultural landscape. Then I write about the phenomenon of place. I'm interested in the problematic of home, genius loci, orientation in space.

There is a practical part of the thesis which discusses a special cultural landscape - Sobeslavsko-veselska blata in the South Bohemia. This region is close to my heart, I know it from childhood. I describe this local cultural landscape and its genius loci. I write about the local popular architecture which is very famous and other specific things which helped in establishing original culture in Blata area.

The Blata cultural landscape was created under the influence of people. We can find here natural places for example peat bogs which were used by local people without deep intervention in balance of nature. Then there are wheat fields which had its important place in the past. And moreover there are rural houses which complement the landscape and support the natural beauty of the countryside. The villages in Blata with its famous gables bring the human system in the landscape. They are symbols of safety and certainty for local people.