



| Student Matriculation No. | Glasgow 2256192 Charles   |
|---------------------------|---|
| Dissertation Title        | A Picture is Worth a Thousand Words': Images in the Media and the Emotions/Perceptions They Evoke About Security Issues |

## INDIVIDUAL INSTITUTION GRADING

| Glasgow Marker<br>A4 [19]          | Charles Marker A [Excellent]  | Charles Additional Info Lower Grade |
|------------------------------------|---|-------------------------------------|
| Late Submission Penalty no penalty | Word Count Penalty (1 UofG grade point per 750 words below/above the min/max word limit +/- 10%) Word Count: no penalty |                                     |

## JOINT GRADING (subject to agreement of the external examiner and approval at Joint Exam Board)

### DISSERTATION FEEDBACK

| Assessment Criteria  | Rating       |  |  |  |
|--|--------------|--|--|--|
| A. Structure and Development of Answer   |              |  |  |  |
| This refers to your organisational skills and ability to construct an argument in a coherent and original manner |              |  |  |  |
| Originality of topic   | Very Good    |  |  |  |
| Coherent set of research questions and/or hypothesis identified  | Very Good    |  |  |  |
| Appropriate methodology and evidence of effective organisation of work   | Excellent    |  |  |  |
| Logically structured argument and flow of ideas reflecting research questions                                    | Very Good    |  |  |  |
| Application of theory and/or concepts  | Excellent    |  |  |  |
| B. Use of Source Material  |              |  |  |  |
| This refers to your skills to select and use relevant information and data in a correct manner                   |              |  |  |  |
| Evidence of reading and review of published literature   | Excellent    |  |  |  |
| Selection of relevant primary and/or secondary evidence to support argument                                      | Excellent    |  |  |  |
| Critical analysis and evaluation of evidence   | Excellent    |  |  |  |
| Accuracy of factual data   | Excellent    |  |  |  |
| C. Academic Style  |              |  |  |  |
| This refers to your ability to write in a formal academic manner   |              |  |  |  |
| Appropriate formal and clear writing style   | Very Good    |  |  |  |
| Accurate spelling, grammar and punctuation   | Very Good    |  |  |  |
| Consistent and accurate referencing (including complete bibliography)  | Very Good    |  |  |  |
| Is the dissertation free from plagiarism?  | Yes          |  |  |  |
| Evidence of ethics approval included (if required based on methodology)  | Not Required |  |  |  |
| Appropriate word count   | Yes          |  |  |  |





#### **ADDITIONAL WRITTEN COMMENTS**

### Glasgow Marker

This is an impressive dissertation, especially in terms of the empirical analysis. It is in some ways highly subjective but it makes competing and original arguments. It's just a pity that it's not all brought together better in the discussion/conclusion

### Charles Marker

This is a strong and interesting thesis contributing to the trend of exploring the role of images in shaping the political framing of certain issues, concretely migration. The dissertation does a good job in situating this research into prior literature and shows advanced understanding of the debate about images and IR. This is much appreciated, as this debate is not easy to follow and the very topic of the visual turn in IR/ security studies is typically only marginal in official curricula. The author thus obviously invested a lot of effort into learning independently about this theoretical trend in the field and how to study images in securitization.

The thesis is well written, has a clear and smart structure and is easy to follow. The research design is sound and makes sense in the context of this type of study. The detailed description of the methodology and which aspects of images are explored and how is much helpful for the reader.

The empirical research is extensive, original and very well managed. The paper goes into great detail of how each image under scrutiny is composed and what features is has. This part is really strong and impressive.

What remains less clear is why only content analysis was chosen and why the analysis did not account for more context. This would probably make it possible to understand the role of images in securitization – i.e. in a political process defined by interaction between specific actors, platforms, and discourses – even better. The conclusion could have been also a bit more sound, highlighting the added value of the thesis in the research on images in IR and outlining further avenues for similar explorations.

In sum, though, the dissertation works very well and is a great piece of interesting and well conducted research.

## Charles University > University of Glasgow Grade Conversion

| CU General Grade | Grade Specification for Conversion | Percentage | UoG equivalent       |
|------------------|------------------------------------|------------|----------------------|
| A - excellent    | Excellent upper (1)                | 100 – 96   | 22 (A1) Excellent    |
|                  | Excellent lower (2)                | 95 - 91    | 19 (A4) Excellent    |
| B – very good    | Very good upper (1)                | 90 - 86    | 17 (B1) Very Good    |
|                  | Very good lower (2)                | 85 – 81    | 16 (B2) Very Good    |
| C - good         | Good upper (1)                     | 80 – 76    | 15 (B3) Very Good    |
|                  | Good lower (2)                     | 75 – 71    | 14 (C1) Good         |
| D - satisfactory | Satisfactory upper (1)             | 70 – 66    | 13 (C2) Good         |
|                  | Satisfactory lower (2)             | 65 – 61    | 12 (C3) Good         |
| E - sufficient   | Sufficient upper (1)               | 60 - 56    | 11 (D1) Satisfactory |
|                  | Sufficient lower (2)               | 55 – 51    | 9 (D3) Satisfactory  |
| F - fail         |                                    | 50 – 0     | 8 (E1) Weak          |





# University of Glasgow > Charles University Grade Conversion

| UofG General<br>Grade | Grade Specification for Conversion | Percentage | CU equivalent    |
|-----------------------|------------------------------------|------------|------------------|
| A1-A3                 | Excellent upper (1)                | 100 – 96   | A - Excellent    |
| A4-A5                 | Excellent lower (2)                | 95 - 91    | A - Excellent    |
| B1                    | Very good upper (1)                | 90 - 86    | B – Very Good    |
| B2                    | Very good lower (2)                | 85 – 81    | B – Very Good    |
| В3                    | Good upper (1)                     | 80 – 76    | C - Good         |
| C1                    | Good lower (2)                     | 75 – 71    | C - Good         |
| C2                    | Satisfactory upper (1)             | 70 – 66    | D - Satisfactory |
| C3                    | Satisfactory lower (2)             | 65 – 61    | D - Satisfactory |
| D1                    | Sufficient upper (1)               | 60 - 56    | E - Sufficient   |
| D2-D3                 | Sufficient lower (2)               | 55 – 51    | E - Sufficient   |
| E1-H                  |                                    | 50 – 0     | F - Fail         |





**Notes for Markers:** When grading the SECINTEL Dissertation markers are asked to reflect upon the aims and learning outcomes for the dissertation. Each dissertation should also adopt a clear security focus reflecting the relevant programme pathway

Aims: The course aims to provide students with independent research opportunities. It will include engagement with research methods training leading up to a period of independent research and the production of a substantial dissertation that builds upon themes and issues covered within the MSc International Security, Intelligence and Strategic Studies. Students will be encouraged to develop their own ideas and demonstrate their capacity for original thought and independent research. The dissertation element aims to enable students to identify and research particular issues or problems, linked to security, intelligence and strategy, at a deeper level than is possible within assessed essays and to develop a critical analysis of the existing body of academic work relating to their topic of choice. Students taking this course will be prepared for further research, study or professional careers through the development of their skills in data collection and analysis, use of original and secondary sources and the conducting and writing up of a detailed research project.

### Intended Learning outcomes: By the end of the dissertation, students will be able to:

- > Devise a realistic programme of research on a topic reflecting the main themes of the programme;
- > Collect, select and critically analyse relevant background literature and arguments of a range of scholars;
- > Understand and select the appropriate methodology for dealing with information sources and data;
- > Apply these methods to gather and interrogate data in an open-minded, rigorous and undogmatic manner;
- > Be able to critically evaluate competing theories and apply relevant theoretical frameworks to guide the study
- > Organise the data collected and analyse the findings in a competent manner that allows for a fluid and logical argument to be presented;
- > Be reflexive and self-critical about findings and the limitations of analysis;
- > Work independently, organising and maintaining own programme of study to meet academic deadlines so as to produce work containing a substantial element of originality.

#### Word Count:

Dissertations should be 20,000 words in length for students undertaking work-placement as part of the independent study portfolio and 22,000 words in length for standard dissertation students. Word counts exclude the title page, abstract, contents, bibliography and appendices). There is a 10% leeway for words above and below the required length. All dissertations must display an accurate word-count including the citations, footnotes/endnotes and chapter/section titles. One point (on the Glasgow 22-point scale) will be deducted for each 750 words under the minimum/maximum including 10% leeway.

#### Language:

The dissertation must be written in British English. A Czech Language cover page / abstract may be included

### Late Submission Penalty:

Dissertations that do not have an extension or are submitted after an extension deadline are subject to a penalty of 2 secondary bands per day (this includes weekends and holidays) on the Glasgow grading Scale.

#### Plagiarism.

Dissertations which suffer from excessive (e.g. serious and/or deliberate) plagiarism will be subject to a grade of 0/Fail and be referred to the appropriate authorities at both universities. Dissertations that contain some elements of plagiarism, but which are deemed not to be excessive (e.g. minor instances that are not considered deliberate) based on consultation of both internal markers, should be graded accordingly and will be subject to scrutiny from the external examiner and could still result in a mark of 0 as well as referral to appropriate authorities for disciplinary action.

## Consultation prior to final grading:

First marking by both institutions should be completed blind with no prior consultation. Once both markers have graded the dissertation and provided written comments, they should consult on the grading and come to a joint final grade, taking into consideration any late submission or excessive word count penalty. It is the responsibility of the Glasgow marker to oversee this. Where markers cannot come to a joint agreement then the dissertation should be referred to the Programme Convenors at Glasgow and Charles (Dr. Eamonn Butler & Dr Vít Střítecký). The external examiner will be used to moderate any dissertation in this position and the comments referred back to the internal markers for confirmation.