

## ABSTRACT

The following bachelor thesis deals with the person and work of the cantor, director of elementary school, choirmaster, composer, pianist, and conductor PaedDr. Stanislav Šidlák (1904-1987), whose life is inherently connected with regions Trutnov, Úpice, and Malé Svatoňovice. This personality has become an important cultural promoter in the region of Northeastern Bohemia, specifically Sudet. He developed cultural events in the aforementioned location. He founded and led many choirs (e.g. the *Vítězslav Novák* choir), as well as vocal chamber groups, one of which was the internationally successful *Dívčí pěvecké trio*. He also acted as a conductor of the *Strážkovická hornická hudba* (a group typical of that region). For his ensembles, he edited a number of folk songs for various musical groups. As a composer he is the author of suites, cantatas, several vocal works for men's and mixed choirs, and an operetta (popular during that time) on the motifs of Božena Němcová's *Pantáta Hájek*. He not only led his ensembles but also actively participated as a regular member (e.g. *Pěvecký sbor českých učitelů*). He was also a sought-after tenor. This thesis deals not only with the life and musical and patriotic activities of Stanislav Šidlák (including correspondences with personalities such as Josef Bohuslav Foerster, Vítězslav Novák, Josef Plavec) but also tries to partially outline the historical context of the era in the region where he operated.

The following bachelor thesis also deals with musical personalities who worked in the given area during the 20<sup>th</sup> century. Methods of historical analysis of archival sources (mainly primary sources, as well as secondary literature) are used, in addition to the partial use of the method of oral history.