

ABSTRACT

The thesis deals with a classic fairy tale of the 19th century, in particular with the comparison of chosen categories of motifs (animal motifs, food motifs, power conflicts, generation conflicts, gender motifs) in selected fairy tales written by brothers Grimm, Božena Němcová and Karel Jaromír Erben. The original text is the German one, which is consequently compared to the Czech one. The thesis deals with the fairy tales *Die weiße Schlange* (compared to Karel Jaromír Erben's fairy tale *Zlatovláska*) and *Frau Holle* (compared to the text written by Božena Němcová *O dvanácti měsíčkách*).

The goal of the thesis is to ascertain to what extent the depiction of the chosen motifs differ in German and Czech variants, or to what extent they correspond. The used methods are comparison, analogy and analysis, followed by synthesis of discovered knowledge.