

## **Abstract**

The master thesis „Guy Erismann and his role in Czech-French cultural relations in music“ focus on Erismann’s activities which propagated the Czech music in France in 1960-2007. Guy Erismann was an expert whose aim considered in raising French public awareness of the Czech musical heritage. Furthermore, the interest of the French society in Czech composers was noticed not until the 1960s. The thesis analyses if the activities of Erismann contributed to promoting the Czech music in France and if yes, what kind of contribution it was. The research uses the biographical methodology concentrating on Erismann’s personality, knowledge, official post, network of personal contacts and reputation. All research criteria represent intangible capabilities of an individual actor in international relations. Regarding Erismann’s personality, he was able to overcome the mistrust and even political divergences between Czech and French environment. Consequently, he achieved to establish a cooperation with Czech representatives of communist and afterward democratic regime. He wrote five books relating to the Czech music that became to be one of the most crucial resources about the Czech composers in France. Moreover, Erismann’s high position in *Radio France* allowed him to incorporate Czech compositions, unknown in France, in the radio broadcasting. In addition, he managed to create a network of persons promoting the Czech music in France. Finally, thanks to his reputation, he was regularly invited to present it to the French audience to various colloquiums and cultural performances. To sum up, all these activities were founded to be crucial for the Czech-French cooperation in 1960-2007.