Diploma Thesis Evaluation Form

Author: Alexandra Karen Lydia Pommer

Title: Alternative Realities on Social Media: Twitter and the German

Right-Wing

Programme/year: MISS 2018

Author of Evaluation (<u>supervisor</u>/external_assessor):

Criteria	Definition	Maximm	Points
Major Criteria			
	Research question, definition of objectives	10	10
	Theoretical/conceptual framework	30	28
	Methodology, analysis, argument	40	38
Total		80	76
Minor Criteria			
	Sources	10	10
	Style	5	4
	Formal requirements	5	5
Total		20	19
TOTAL		100	91



Evaluation

Major criteria:

The thesis interestingly addresses one of the recent highly discussed and researched issue (that said I do not necessarily agree with author's statement that right-wing extremism is side-lined as this type of content is still present on the social media compare to f.e. Islamist one). It effectively combines a sociological perspective of contrast society with an idea that it is portrayed within a Twitter bubble. Apart from a solid theoretical foundation and methodological approach I appreciate the very foundational idea that the online network harbours a holistic social alternative. Given the methodological approach it would be quite beneficial to discuss some limits of the research.

Minor criteria:

The thesis is very well written and reads very well. The resource base is solid, particularly in the empirical part.

Overall evaluation:

This is an excellent piece of research that that combines theoretical originality, methodological dutifulness and narrative talent.

Suggested grade: A

Signature: