

ABSTRACT

The topic of the diploma thesis is the professional vision of the students of teaching and their view on problems of adolescent children. Based on a literature review, we first define the concepts of pubescent and factors affecting adolescence and professional vision in the theoretical part. That research part deals with content analysis of essays about Michael Cuesta's *Twelve and Holding* (2005), which was developed by the students of the 1st year of combined study, the branch of teaching for primary school (hereinafter referred to as "students") as part of the teaching of the subject Introduction to Pedagogy at the Department of Primary Education at the Faculty of Education of Charles University. The goal of this research is to describe how students, at the beginning of their studies, are able to perceive the problems of the children presented in the film.

KEYWORDS

pubescent, developmental psychology, professional vision, essay, film education