

Abstract:

The aim of the diploma thesis *World of novels* by Daniela Hodrová is through the author's novels world to analyze her very specific poetics, which is to a large extent also influenced by a professional activities in the field of literary science. Own scientific work is based on the method of repeated readings of individual pieces of fiction, which are in fact only one part of the endless life novel. Intense reading experience is then confronted with author's theoretical works. Although the subject is based on the bachelor thesis, all the facts have been processed completely original approach. *World of author's novels* is analyzed through the gateway of own reader's experience and the dedication of the individual works and of the whole creation, which in this concept significantly address the loss of the family, but in the context of therapy in the form of writing novels herself can't accept, in ultimately resulting it is for her more hurtful.

