

Abstract

This thesis reflects the contemporary Czech prose and its teaching at high schools.

Theoretical chapters are focused on factors influencing the literature tuition at high schools: psychological and readers' profile of an adolescent student, high school particular environment from the teachers' perspective as well as state curriculum scope. In some respect the proposal of the own literary seminar aims with its concept to follow the ingrained scheme but there are some obvious aspects of innovation.

The practical part tackles the didactic interpretation of the novel "Hastrman" by Miloš Urban and its usage when preparing two teaching units according to the proposed literary seminar concept. There is also a reflection of the proposed lesson preparations check up and finally are also mentioned the possible modifications in the concept as well as in those preparations.

Key words: contemporary Czech literature, high school literature, didactic interpretation, didactic potential of the text