

ABSTRACT

This bachelor thesis attends to complex narrative analysis of novel *Mlýn na mumie* written by Petr Stančík. This novel was published by Druhý domov in 2014. The analysis covers the story level and the narrative discourse level. At the story level aims to cover all key incidents, characters and space. At the narrative discourse level follows the category of time, the narrator and focalization. The analysis will be completed with the last chapter about the model reader. As a secondary sources for the analysis the *Naratologie* by the Kubíček, Bílek and Hrabal group, publications *Narativní způsoby v české literatuře* and *Heterocosmica* by Lubomír Doležel, publication *Sémantika narativního prostoru* by Soňa Šinclová and Tomáš Kubíček and publication *Vypravěč* by Tomáš Kubíček have been used.