

Abstract (in English)

In my bachelor thesis, I focus on the period of struggles for independence in Latin America that began in the first half of the 19th century. In particular, I describe the legendary figure of Simón Bolívar's independence movement, whose legacy is still recognized and revered in Latin America. First I will describe Bolívar's biography and specify historical events that have had an impact on his life. I will try briefly to explain the progress and gain of independence.

I will come closer to Bolívar in the work of „The General in his Labyrinth“ in which Colombian author Gabriel G. Márquez, who portrays the last months of his life. It is not only Bolívar as a historical person, but as a man whose size and glory did not help escape from loneliness and abandonment in the last moments of his life. The aim of my work is to approach Bolívar's life from the point of view of Márquez. It is a connection between the typical theme of loneliness of Márquez in the historical context.