

Abstract (in English)

The bachelor thesis deals with traditions and customs of Czech and Ukrainian literature of the 19th century. The thesis contains a historical part with a brief description of the Czech and Ukrainian literature development in the 19th century, which describes the events that had the greatest influence on shaping of this century's literature. The analytical part is dedicated to significant Czech and Ukrainian authors such as Božena Němcová, Karolina Světlá, Karel Jaromír Erben, Taras Shevchenko, Hryhory Kvitka-Osnovyanenko, Ivan Kotliarevsky, Ivan Nechuy-Levycky and Mikhaylo Kotsiubynsky. The works of these authors are used as primary literature of the thesis. Based on literature research, the analysis includes traditions, customs and superstitions related to the following life stages: birth, engagement, marriage, and death. The thesis also contains the comparison of folk tradition descriptions in both literatures.