

Abstract

The work focuses on the work of Argentinean author Alfonsina Storni, especially in connection with the new wave of feminism at the beginning of the 20th century. The chosen topic will be set in a wider context, including social conditions, political situation and society's opinions of female authors at the beginning of the twentieth century in Latin America. All these factors will then be used in a detailed analysis of the author's verses. The aim of the work is to define the style of Alfonsina Storni and, based on the content of her poems, to get an overview of her femininity, her relationship to men and how she succeeded in linking modernism with feminism. To all this I will also add the differences between feminism in the life of Alfonsina Storni and the one of today. All this on the basis of her work.

Key words:

Alfonsina Storni, poetry, feminism, Argentina.