

ABSTRACT

This thesis explores foreigner phenomenon in the following selected works: Ferenc Karinthy: *Metropolis* (1970), Rachid Boudjedra: *Ideal Topography For a Characterised Agression* (1975), Dumitru Țepeneag: *Hotel Europa* (1996), and Kamel Daoud: *The Meursault Investigation* (2013). The first chapter focuses on the dystopian and geographically unspecified representation of the said phenomenon. The second chapter moves towards a more specific approach to the subject, examining the Algeria–France relations. The third part specifies the theme of homecoming, specifically the case of an exiled Romanian writer, contrasting with the Romanian post-revolutionary exodus to the Western Europe. The fourth part examines the literary polemic with the main character in Albert Camus’s *The Stranger* (1942), in connection with the post-colonial situation in Algeria. All analyses focus primarily on the national and linguistic aspects.