

Abstract:

This work is centered in the analysis of characters in the novel *The Savage Detectives* written by Roberto Bolaño.

The thesis has no purpose in the biographic analysis of its authors life. It represents a detailed research and identification of characters that were (and still are) attached to our delimited context which is centered in the years of the development of the plot (1975-1976) and the years after while the movement *infrarrealismo* lasts.

Its purpose is the analysis of each selected character. In order to fulfill it I have created the concept of the “*infra-grafia*”. An *infra-grafia* is some kind of curriculum of each character that helps to respond the question that this work arises: which characters are *fictional* and which are *infra-real*? Because *real* is none of them.