

Abstrakt (in English)

This thesis deals with the Non-organized Resistance Movement against Nazi/Fascist Occupied Power during the Second World War in the Historical Film. I analyze selected Films reflecting the Resistance Movement in eight Western European countries (Norway, Denmark, Germany, Netherlands, Belgium, France, Italy and Spain), which were realized from the Second half of the 20th century to the present. In the main part, I show under what conditions the Film was created, and the different approaches of directors to this topic. For each Film I describe the story structure, the artistic quality or flaws, and the Interpretation of Historical Facts. Last but not least, I focus on the question of what kind of response made the specific Film.