

## **Abstract**

Few can claim to have never heard of Abraham or Gilgamesh. In terms of renown, the two are so rooted in our cultural awareness that it is highly unlikely that they will ever be truly forgotten. But whilst there have been many publications analyzing one or the other, few have ever attempted a side by side comparison of the duo. Therefore we shall not focus on introducing both characters, but try to see where their key differences lie.

Since a complete comparison of every individual motive would be too broad for the purpose of this work, we are going to focus on three particular concepts: the hero's journey, immortality and relations to the divine. The first of these is also a brief introduction of the concept itself, since along with its author Joseph Campbell, it is a rather obscure topic on Czech academic grounds. The second and third concepts are closer to an analysis of the cultural and religious settings and norms relevant for the authors of both texts.