

The Master's thesis titled „Reviewers' Approach to Film Adaptations of Three Novels of Michal Viewegh“ aims to illustrate the way Czech reviewers approach to film adaptations. Film often differs significantly from the book or copies it too faithfully, which may affect qualities of the work. Knowledge of the book may therefore alter the audience's perception and judgement of the film. If the film reviewer wants to present a full-fledged review to his reader, he should always consider all aspects of the film, which can be relevant for the viewer. On the basis of three film adaptations of Michal Viewegh's novels (*Wonderful Years of Lousy Living*, *From Subway with Love*, *The Sightseers*) and their film reviews, the work looks for the answer to the main question: how film reviewers judge adaptations? Do they know and take into consideration the book in their evaluation or do they judge the film as an autonomous work? The theoretical part of the thesis deals with the concept of film review, the definition of film art and the difference between film and literature, and the problematics of film adaptations. In the practical part there are analyzed nine reviews from different journalists from three national newspapers.