

## Annotation

*Prostřeno!* show became a phenomenon amongst Czech television programmes. It is broadcasted daily and usually it is watched by hundreds of thousands of viewers. This culinary show should be apolitical and should focus solely on cooking and table manners. However, this is not the case and the show is corrupted by topics currently resonating in the Czech society. In a fact, these topics are usually connected with stereotypes and prejudices towards minority cultures and together with dramaturgical interventions they cause conflicts among show participants and also have impact on viewers of this show. This thesis aims to capture previously mentioned stereotypes in context of three examined topics (homosexuality, Roma ethnicity and Muslim culture), those have been significant themes in Czech society since 2015. The thesis is aiming to present a relevant view on if and eventually how are these stereotypes, prejudices and stances presented in the *Prostřeno!* show. Taking high viewership of this show into account, it might be assumed that the show itself is taking part on creating of stances, stereotypes or prejudices, which are present in the Czech society.