

Abstract

The work analyses the influences of foreign TV productions on the form of Czech crime series. It focuses on a current production of crime series worldwide and on the most dominant trends coming from different countries, which form the work of Czech authors. It aims to find out points of intersection that connect the crime genre generally, and also elements which are specific for the Czech production within the genre. On the basis of interviews with Czech directors and screenwriters of crime series, an analysis of three selected Czech crime series, *Kriminálka Anděl*, *Policie Modrava* and *Labyrint*, and their comparison with other Czech and foreign crime series, specific influences within the Czech production are derived through the used elements and methods that the authors tend to engage.