

Abstract

The field of study of this diploma thesis is the Czech music journalism in the period of early 1990s using the examples of newly established periodicals Rock & Pop (1990), Rock Report (1991, present name Report) and Spark (1992). I have chosen this topic with regards to unsatisfactory coverage of music periodicals which has enriched the Czech media market with a totally new form with no links to the time of normalisation. Furthermore, the periodicals have brought many foreign interviews to the general public and have also deepened the knowledge of hitherto neglected music genres – metal, punk and subsequent subgenres. The era of music publicistics from year 1990 on deserves the same elaborate expert analysis as in the time of normalisation in PhDr. Martin Husák *Česká hudební publicistika zaměřená na rockovou hudbu v období normalizace*. Although there have been some bachelor and diploma thesis concerning exclusively the periodical Rock & Pop, they have been limited mostly to paraphrases from Vojtěch Lindaur's work or to analysis of the changes the review in music publicistics had undergone. In case of the periodical Spark, the authors have analyzed its "language" or interpreted the tendencies of Czech music publicistics. I have not found a thesis which would analyze thoroughly the three chosen music periodicals in their early period in our faculty. I think that the application of oral history interview as one of the methods in the research project presents a contribution for this whole issue.