

The theme of this diploma thesis is the image of the airport environment in TV series. On the example of *Letiště* and *Pan Am*, a comparative content analysis is carried out according to established criteria. The core elements of comparative analysis are several aspects that the author maps and compares across the two series. The diploma thesis deals primarily with the characteristics and depiction of the airport environment, the image of the airport staff, the construction of the story in terms of seriality, the stereotypes and the ways to keep tension in each frames. The purpose should be a clear mapping of television series issues from a specific (aerodrome) environment, with an emphasis on the evaluation of matches and differences that come from the serial presentation.