

The thesis leads into research of fipple flute teaching mode in preschool age. The specifics of preschool age period in the area of musical development of a child and his psychological dispositions for musical activities are shown in theoretical part. Chapters describe some external and methodical aspects of education leading.

Practical part of the thesis presents some results of monitoring the fipple flute teaching, which have been observed in selected kindergartens. Orientation of further partial surveys and proposals for leading the education in kindergartens, based on discovered facts, are outlined at the end of thesis.