

## **Abstract**

The present bachelor thesis is concerned with media representation of the European refugee crisis in chosen British newspapers during its peak at the turn of September and October 2015. The aim is to examine a sample consisting of four newspapers – which is balanced in terms of their type as tabloids and broadsheets as well as the party-press parallelism – the frameworks they use and the positivity or negativity of an overall media image of the refugee crisis. At first the thesis analyses media frameworks and media image of the respective newspapers *The Guardian*, *The Times*, *The Daily Mirror* and *The Daily Mail*, which are in the next step confronted and compared based on the different newspaper types. In this way the tendency towards different portrayal of events in left-wing vs. right-wing newspapers as well as tabloids vs. broadsheets is explored. Another important aspect of this paper is to deduce the overall most frequently used frameworks and the overall image of the refugee crisis from all of the articles from the four newspapers and to confront these results with British public opinion surveys. This allows us to test the theory that refugee crises are often enveloped in negativity or the theory that media and the public influence each other and therefore media can be used as a kind of probe into society's thoughts.