

Abstract

This thesis analyzes the tendencies in the press of given era and the development of social discussion on burning of Lidice village and Klak and Ostrý Gruň settlements through discourse-historical approach and other sociological concepts. It specifically follows the level of awareness and media content of selected periodicals from the time of the Protectorate of Bohemia and Moravia, the transitional period of the existence of the Slovak State, over 40 years of the communist era, until the renewed or newly created periodicals of the Velvet Revolution, to the present, meant 2017. Usually by decades, always on the anniversary date of the event.

The thesis attempts to confirm the hypothesis that sensitive historical events tend to be interpreted with bias, in compliance with the current regime, through (in this case) printed media; were they owned by government, opposition, or even those who are seeking (political) impartiality.