

Annotation

The subject of this master thesis is the interconnection of two quite different topics. These themes are generation and film, specifically Generation Y and Hungarian film. Such a link between these two themes is provided by Hungarian director György Pálfi and his film *Taxidermia*. The first part of the thesis introduces primarily a theme of the generation, describing generations from Baby boomers to Generation Z. It explains how these cohorts are dated, why they are called like this and what is typical for them. At the same time, the basic knowledge from the historical context is explained, which, in fact, determines these cohorts. The second part of the master thesis focuses on the topic of Hungarian cinematography. It describes the history of Hungarian film, presenting typical directors and their films. There is also a practical part showing what young people of generation Y know or do not know about Hungarian films. The third part of this thesis is called György Pálfi. This section is the most important one. It includes an interview with the director himself and an analysis of his film *Taxidermia*. This film plays an important role in his work because it brings all our themes together.