

Abstract

This thesis examines the influence of the American occupation on the cultures of defeat which developed in the early years of post-war Japan. It analyzes the world of Pan-pan prostitutes, black market and obscure kasutori subculture and it is searching for connection between them, the Americans and the democratization of the country. Within the Pan-pan culture it observes the relationship between the American GI and Japanese Pan-pan and how this relationship shaped the post-war Americanization of Japan. The next chapter focuses on the American products on the black market and how these products influenced Japanese society. The last chapter introduces the kasutori culture with all of its quasi-philosophical nature and describes its relationship with American occupation and its censorship.