

Abstract

The diploma thesis depicts the personality of Jiří Chalupa and his fairytale work in Czechoslovak and Czech Television. It presents a brief biography of this representative of children's television production and explores his personal style. In addition to the analysis of eight Chalupa's fairy tales, this thesis deals with television fairy tales in general, their transformation and significance. The first part of the study summarizes the theory of the fairy tale from a literary point of view. This is followed by a historical excursion to Czechoslovak and Czech Television with an emphasis on political influence. In a separate chapter, it focuses on television work for children, its representatives, changes and importance. In the next section, attention is shifted to the film and television adapting of fairy tales. The second half of the work is devoted to the life and work of Jiří Chalupa and the analysis of TV fairy tales, made according to his screenplays.