

## Abstract

Bachelor's thesis "Author's intention and critical reflexion of television serial Bohéma" dealing with the critical reflexion of the Czech media which is explained on this serial. The executive producer this serial is Česká televize (the Czech TV company). This thesis also researches the author's purposes of the director Robert Sedláček and the script writer Tereza Brdečková. This finding is compared in the final part of the thesis.

First we delimit themes and applied terminology. We present the Bohéma like a product of television in the third chapter. We summarize the basic information about the serial. We provide brief overview of the story. This chapter also includes research the texts of critical reflexion and interviews with the makers. In the same chapter we summarize gained finding. We determine established author's intentions and the extent of art licence and the critical aspects of serials which are critized by review. We show how the makers reacted to this review.

The part called „Results of comparison“ we compare finding of previous parts of this thesis.