

Annotation

This bachelor thesis consists of two parts – a practical and a theoretical one. The practical part is called *We were writing between the lines* and it is a documentary TV portrait of Marta Bystrovová, who was a journalist in *Svobodné slovo* for 25 years (between 1966-1991). The editorial office of this journal was situated at Wenceslas Square and because of that, Marta Bystrovová became a direct witness of the milestones in the history of Czechoslovakia (such as 1968 and 1989). Despite the press oppression, she did not hesitate to honestly inform about the events. Therefore the documentary is trying to show how it all influenced her opinions and beliefs. It is also demonstrating that there are ordinary people with extraordinary life story, whom nobody is saying ‚thanks‘ to, but they undoubtedly contributed to the evolvement of our society.

The theoretical part adds facts to the practical one. First of all, it introduces *Svobodné slovo*, then, in comparison with *Rudé právo*, it focuses on what were the differences between these two journals and what was the role of *Svobodné slovo*, which was not, unlike from *Rudé právo*, under straight control of the leading Communist party, and therefore was trying to inform honestly about what was happening. The following chapter is about portraits in *Svobodné slovo*, then it describes the term ‚documentary portrait‘ and what were the first ones in the Czech republic, with a brief chapter about its current Czech authors. The final part introduces Marta Bystrovová, the main person of the practical part.

Keywords

Svobodné slovo, journal, 1989, November 17th, Velvet Revolution, portrait, documentary, National Socialist Party, Communist Party of Czechoslovakia, Rudé právo

Title

Svobodné slovo in November 1989, with a focus on a portrait