

## **Annotation**

The bachelor thesis deals with the interest of media in the Jára Cimrman Theater during the first two seasons of its activity, i.e. between 1967 and 1969. It approaches the circumstances of the theater foundation and the reason for the departure of its founder Jiří Šebánek and director Helena Philippová. The text also focuses on the period critique of the first three plays by the Jára Cimrman Theater: *Akt*, *Vyšetřování ztráty třídní knihy* and *Domáci zabijačka*. The thesis offers a comprehensive material about Salón Cimrman, its plays, actors, journalist reactions, it compares it to the Jára Cimrman Theater and presents the figure of Jiří Šebánek. A part of this is a theoretical chapter on literary mystification in connection with the Jára Cimrman Theater.