

The bachelor thesis called *The Číhošť Miracle as a Theme and a Tool of Communist Propaganda* deals with the usage of propaganda in the campaign against so called miracle in Číhošť which was led in the 50s of the 20th century by the Communist Party of the Czechoslovakia.

In the first part this thesis presents the theoretical basic for the analysis carried out in the research part. There is introduced the theory of totalitarianism which is essential to capture the mood at that time and the conditions in the Czechoslovakian society, and subsequently the theory of propaganda as the instrument inherently connected with the totalitarian regimes. To the perfect illustration this thesis later proposes the concrete context of the 50s in the Czechoslovakia where the key element was the rise of the Communist Party of Czechoslovakia to the power and its relationship with the Catholic Church. The Číhošť Miracle itself is analyzed separately where there is chiefly introduced its process as well as its consequences for the Parson Josef Toufar and the Communist Party of Czechoslovakia.

The second part is practical and based on the methodological inclusion and the presented theory there is an ongoing analysis of the historical sources. These texts are the selected articles from the daily newspapers such as *Rudé právo* and *Svobodné slovo*, and on the top of that the journal *Dikobraz*. Another analysed medium is the propagandistic movie *Běda tomuž, skrze něhož přichází pohoršení* filmed from the initiative of the Communist Party of Czechoslovakia. The main goal of this thesis is to prove the presence of the communist propaganda in this chosen sample.