

## **ABSTRACT**

This bachelor thesis is focusing on whether carefully planned drama lessons can improve a social problem in a group of children attending kindergarten. It describes a problem of non-acceptance of a problematic boy by his peers. His behaviour evokes fear in other children. The subject of this thesis is to improve the situation by means of drama lessons with a group of older children. To evaluate the goal, I used reflection from lessons, observations and also a questionnaire surveys in which teachers were the respondents. The outcome from the questionnaires were positive, the situation improved and the majority of children in the group lost their sense of fear towards the problematic child. Of course several additional factors played a role in his behaviour such as the total duration of the boy's adaptation, pedagogical intervention, personal assistant to the boy, as well as others. The results of this work are clear evidence that dramatic education not only develops personality that helps bring together the group, but its impact is also much larger than teachers could imagine.