

Bachelor thesis

## **Painting and animation in art education**

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### **ABSTRACT**

Bachelor thesis is focused on interconnections of painting and animation. In the theoretic part the thesis analyzes examples of different approaches and ways of using colorful material in painting and animation. It compares attitude to painting in animation and free art. The thesis charts history of painting and extraordinary approaches in animation. In the didactic part, the bachelor thesis presents the ways how to connect painting and animation in art education. In the practical part is described a realization of animation made by experimental method.