Abstract

Title: The effect of manual therapy of the cervical spine on standing balance of violinists

measured by CDP

Objectives: The intention of this thesis is to describe most frequent functional changes

of musculoskeletal apparatus of violinists. Secondly, to track and react to these changes with

appropriate manual there of the cervical spine. Thirdly, to find out if this therapy has an effect

maintaining postural stability by testing on a posturograph using the SOT protocol.

Methods: This is a pilot study that uses subjective and objective examinations.

Subjectively, the functional changes of the musculoskeletal apparatus were examined and then

their frequency within the proband group was evaluated (n = 10, 2 men and 8 women). Within

the objective examination, 15 parameters of postural stability were monitored under certain

conditions. Using the Wilcoxon Pair Test, situations before and after manual therapy of the

cervical spine were compared. The statistical significance level was set to $\alpha = 0.05$ for this test.

Results: The study has shown that violinists have some functional changes in the

musculoskeletal apparatus in common. Their most frequent blockade is AO joint (9 out of 10

violins), the most common hypertonus can be found in flexors of the forearm of the left hand

(9 out of 10) and the trapezius and extensors of right-hand forearm (7 out of 10). All parameters

for postural stability have changed after manual intervention. There were statistically

significant results in four parameters ES1 (p = 0.01), ES5 (p = 0.041), STRA4 (p = 0.022),

STRA5 (p = 0.005). Parameter VES was not statistically significant (p = 0.065).

Keywords: violinist, postural stability, manual therapy, cervical spine, EquiTest