

Abstract

The bachelor thesis is mapping problems of new french orthography, which penetraite at last years to pupil's books which are intended for futures pupils and students. It define basic rules of the new french orthography, someones are documented by exemples of the recherche, which is maked at czech schools.

KEYWORDS

new orthography, old orthography, differences, simplifications, contemporary situation, french teaching, francophone teaching, czech conception of the french orthography, usage