

Abstract

The topic of this diploma thesis is the development and transformation of a collage which overlaps to non-traditional expression means and art techniques. The theoretical part deals with the change of a collage and its peripetials. It presents reflections on what still can be considered a collage, not only in terms of techniques with collages closely related (eg, assemblages, de-collage), but mainly in terms of the individual principles that allow to grasp collage as a concept and to observe it in various domains. The issue of a collage, examined in the theoretical part, is transformed into a thematic serie, which is presented in the form of didactic structures that were implemented in school practice and reflected by the teachers. The artistic part depicts an author's project using one of the presented collage principles - joining of individual components into the resulting whole. The project, among other things, deals with the question of whether it is possible to construct an identity of a certain place using visual records of different participants separate pages of the book.

Key words: collage, assemblage, de-collage, montage, crumple technique, technique of stratification, cumulation, art object, installation, concept, body art, digital collage, net art, art education