

ABSTRACT

My thesis is focused on prevention of bullying using dramatic-educational methods. The theoretical part is the base for the practical part. It allows a deeper insight into this topic. Thanks to the practical part, we can deeper understand the essence of the concept of bullying. Moreover, revealing the main features and forms will can better reveal it in the future. It shows who creates it, who is the actor of bullying. Also who leads it for what reasons and causes. It also deals with the consequences of bullying. Further, the theoretical part deals with diagnostics and prevention of bullying. We should not forget to name the chapter which brings us closer to the “environment” of dramatic education because it forms a base for the practical part. Another basis of the work is the creation of the project which is aimed at implementation of structured drama that is focused on prevention of bullying using methods of dramatic education. Another part of the practical part is a questionnaire which represents teacher’s points of view on used methods of dramatic education as an effective prevention of bullying. In the end, we can find out which pitfalls as well as advantages brought this project I have made and how did it went.

KEYWORDS

bullying, prevention, drama education, methods of drama education, structured drama, head teacher, classroom