

ABSTRACT

The theme of my thesis is Nature versus City. The terms nature and the city are presented as separate and connected terms in the theoretical part, which is the focus of the thesis. The relationship between nature and cities is presented like inconsistent and also like consistent. The aim of the theoretical part is to answer questions about whether nature in towns is important to their inhabitants and why. The theme nature versus the city is connected with fine arts, concrete examples of artists and their works. Among other things, I deal with the concepts of ecology and the environment across the work. I deal also with questions about the current social and environmental situation of the planet, which are complemented by examples of artists who incorporate this theme into their works, emerge from the text.

My own art work is based on the theoretical part, its center is performance in the public space. I have come up with gradual development to the final performance, which simultaneously had site-specific features.

The theoretical part is followed by art education etudes, in which the relationship of nature and the city is transformed, in parallel with the integration of environmental education. In realizing the artistic tasks, the aim was to encourage pupils to interconnect nature and the city. And then, in the context of reflective dialogues, the pivotal pupils were encouraged to reflect on the current situation of the natural environment within the framework of human civilization.