

## **ABSTRACT**

This diploma thesis seeks above all to introduce the German concept of artistic education into the context of the Czech art education and to compare it with some of the didactical tendencies within this field. Based on the analysis of German and English publications, firstly the pivotal theoretical influences of the concept are introduced, and then its specifics, educational methods and goals are described. The theoretical section is concluded by examples of practical approaches using the described concept in the field of German school praxis.

The empirical-practical section, that is based on the author's personal experiences gained during Erasmus studies in Germany (Karlsruhe, University of Education, Institute of Art), introduces how the concept is being applied during the training of university students, in particular on the level of the artistic and pedagogical praxis. This section also contains a reflection of the concept of artistic education's influence on the author's own artistic work. The second section concludes by analysing two student projects in a German school, applying the methods of artistic education, and outlines how these projects could be improved.

At the end of the thesis the results of the theoretical, empirical and practical sections are summarized and evaluated. Questions are brought up concerning firstly how the artistic education could contribute to the Czech art education discourse, and then the options of implementing the concept in the Czech education system. Finally, the author explores how the concept has influenced the formation of his own approach towards art education, and indicates further work to be undertaken which could develop themes introduced in this thesis.

## **KEYWORDS**

German art education, education through art, concept of artistic education, Czech art education, comparative education