

## **ABSTRACT**

The case study analyses the art education content of selected teachers through the school year in context of actual curriculum. The lesson plans are going to be compared with the actual realizations of students, with respect to the expected (art) competencies of themselves. How do the teachers deal with the curriculum and content in art education? The thesis explores that question per interviews with the teachers, document analyses and gathered reflections. It examines the way of dealing with pedagogical content, its transformation into concrete tasks, teacher's reflection and appreciation of the student works. Inspirational resources of the particular teachers are going to be also covered in this study. The contemporary researches of Art education with emphasis on the pedagogical content are going to be the theoretical basis of processing the case study.

## **KEYWORDS**

Art education, case study, curriculum, lesson planning, pedagogical content, specific subject area, teaching and learning