

ABSTRACT

Master's thesis "*Body as a Moving Picture*" focuses in its theoretical part on the phenomenon of gesture, expression, pose, body language and pathos as we can find it in works for classical authors to contemporary art.

The practical part of the thesis describes pedagogically-psychological resources necessary for the realization of art projects in its first chapter. It aims to search different forms of action art and practically test their applicability with students in the lessons of Art Education.

The second chapter is dedicated to the realization of art projects. The art projects are focused on a dialog with chosen works of art and the use of artefiletic techniques in practice and their overlap into the students' artistic creations.

KEYWORDS

gesture, expression, pose, patos, performance art, actionism

