

Abstract

Preliminary work:

Student's professional identity focused on Primary Education in conjunction with personality development are the main topic of the thesis. The author would processed through authors' work called „My Cosmos, Your Cosmos, Our Universe“ where she would utilise such methods of the Artographic investigation, by which she would reflect herself, her relationships with people that surround her, among other things it has influence on herself as well as on her path to teaching. In her opinion, the cosmos (or the universe) is closely related to space-time, but mainly to those other metaphorical universes of people around. Another influence could be seen in a fate that could characterise the actual realisation of a set of individual universes itself, which for its ever increasing variety is the same authentic, autonomous universe in which she could see the main purpose. The basis for the creative work and its interpretation would be Conceptual Art, Visual Anthropology and Visual Culture with an emphasis on authenticity (artistic) testimony in relation to his / her position in the social field and contemporary collaborative art.

In the theoretical part, the author will be focused on the played role by the processing of artistic portfolios in the professional preparation of a primary school teacher. Using selected reflective techniques and procedures, she would formulate answers to the question of how and how could portfolios contribute to developing the reflective skills of an Art teacher. The educational context is the notion of reflective practice. As part of the artistic approach, the interpretations of the findings are transformed into an Art project, which is realised in the elementary school environment.