

ABSTRACT

The aim of this bachelor thesis is an interpretation of selected narrative work of the contemporary German author Jakob Hein, focusing on satirical rendering and elements of humor. A collection of short stories *Mein erstes T-Shirt* and a novel *Wurst und Wahn - Ein Geständnis* were selected for the thesis. The thesis also presents the life, and creations of the author. The author of the thesis works with the knowledge obtained by readings of professional and acclaimed literature and understanding of selected prose in the German language. The theoretical part of the thesis presents the most important theories of comics, humor and satire. Subsequently, a literary classification of selected prose and explanation of the key concepts associated with it is made. A brief analysis focusing primarily on the literature elements that are an important basis for exploring humor and satire is made for each piece of the literary work. The practical part of the thesis is an interpretation of selected narrative work in terms of character, situational and verbal comics, as well as satire, using specific quotations and outputs of the theoretical part of the work. In this thesis, it was found that the humorous functioning of Hein's texts is based on a selection of displayed themes. These themes, often extended by autobiographical elements, are represented mainly by situational comic, enriched by playful word comics, based on imaginative comparisons, humorous personifications and sizable exaggeration. The contribution of this thesis is an introduction of an, in the Czech Republic, almost unknown author and an interpretation of the role of humor and satire in some of his narrative work.

KEYWORDS

Contemporary German prose; elements of satire and humor; autobiographical elements in the work of J. Hein