

Moravian folk songs are characteristic by many specifics which make them different from Bohemian folk songs. It is particularly caused by historical context and geographical location. Folk traditions in Moravia go back to the remote past and during its development Moravian folk music went through many changes. What make it so unusual are primarily the preservation of numerous archaisms and enriching of tonal procedures by modal ones - by applying characteristic degrees of individual church modes. The interference of old and more recent elements and indefiniteness of keys are typical features of Moravian folk songs.

The individuality of Moravian folk music also shows in its rhythmical side, which is characterized by frequent uneven figures, by distinctive phrasing, etc. The phrasing together with the direction of melodic line are the most impressive in its interpretation. So called fiddle bands, which played in the country, used for the harmonization of songs primarily basic harmonic functions enriched by some uncommon connection of tones, pedals, etc.