

Diploma thesis called Historical Films of Andrei Tarkovsky as the mirror of the thence Times deals with the first historical films of Andrej Tarkovsky: Ivan's Childhood and Andrei Rublev. Tarkovsky was one of the most influential directors of the artfilms in SSSR as well as in the world. His films are characterized by the subjectivity of the filmmaker's perspective on Russia and SSSR. Even though his films were targeted at the Soviet viewer, it was difficult even for them to understand them fully. Tarkovsky was perceived as a semi-illegal author, even though he kept proclaiming that he is a Soviet filmmaker without any intention to draw a political picture of the SSSR. Nonetheless, his films were almost banned for some time. Tarkovsky's perspective of the Russian and Soviet history was in contrast with the thence official ideology. His goal was to reunite with the cultural tradition and recover the spiritual bridge with one's past. He tried to do it through the internal life of individuals. His films received a lot of awards abroad, however none in his home country. His best known film of Andrei Rublev was released five years after it was finished and three years after being shown at Cannes. The aim of the author is to describe the ideological transformation of the history done by the soviet society through the analysis and the comparison of the most frequent reactions to the film from the Soviet comrades and Russians so called patriots.