

Abstract:

The thesis deals with transformations of attribute and structure in visual pictures of landscape from 19th century till today. It observes diversity of references for definition of landscape, which are reflected in own creative part. The thesis considers an element of horizon and relation between visual and language interpretation in this context. The didactic part includes some creative motives that incite sensibility and complex perception by all sensorium.

Key words: Landscape, attribute, structure, genius loci, horizon, relation, perception, interpretation, symbol