

## ABSTRACT

This research is devoted to beadwork applications on tradition textiles of definite regions of Bohemia and Moravia. The aim of the study is determination of significance of beadwork decoration in the traditional costume in final stage of tradition culture existence. Specificity of development of beadwork, requirements, and regional types are central subjects of this research. The thesis contains studies of relationship between glass technology development and circulation of glass beads in rural area. Impacts of cosmopolitan fashion tendencies on traditional costume, change of functions of beads in traditional dress are also considered. This research covers the period from second half of 19 sentries to first half of 20 centuries (interwar period).

*Key words: application, beads, beadwork applications, decoration, glass beads, seed beads, tradition costume, tradition textile.*